

# Biographies

## CONTRIBUTORS

**Joseph Quinn** graduated from Boston College in 2022 and recently returned from teaching English in France for two years. Joe is an alumnus of the Abigail Adams Institute.

**Isabel Hogben** is a high school senior living in the New York City area. Her favorite authors are James Baldwin and C.S. Lewis. This is Izzi's second year participating in AAI's "The Great Conversation" online weekly discussion group.

**Paul Chin** graduated from Harvard College in May of 2024 with a degree in Chemistry and Physics. In his senior year, he took three English classes – all on or closely related to poetry. He now teaches 8th grade science and high school physics at his high school alma mater, Boston Trinity Academy, and maintains his love of poetry by reading the works of Helen Vendler when he can. Paul's article on George Herbert is based on a Student Scholar Talk he gave at AAI in May 2024.

**Elliott Jones** is a junior at Boston College studying Philosophy. Beyond his studies, Elliott serves as Editor-in-Chief for *Dianoia*, Boston College's undergraduate philosophy journal.

**Thomas Juhasz** is a Harvard College junior studying classics and computer science. He enjoys Thomistic philosophy, loves learning new languages, and performs with various chamber and orchestral ensembles in the greater Boston area. Thomas is a Student Fellow at AAI.

**Tom Sarrouf** graduated *summa cum laude* from Boston College with a B.A. in History, Philosophy, and Secondary Education. He is the Senior Academic Programs Manager at the Intercollegiate Studies Institute, as well as the co-host of ISI's podcast, "Conservative Conversations with ISI." He is also a teacher for World Youth Alliance, whom he has worked for as an intern and teacher since 2020, and whom he represented at the 54th session for the Commission on Population and Development at the United Nations. Tom was involved with AAI as an undergrad at BC, and his article is based on a talk he gave for AAI in February 2024.

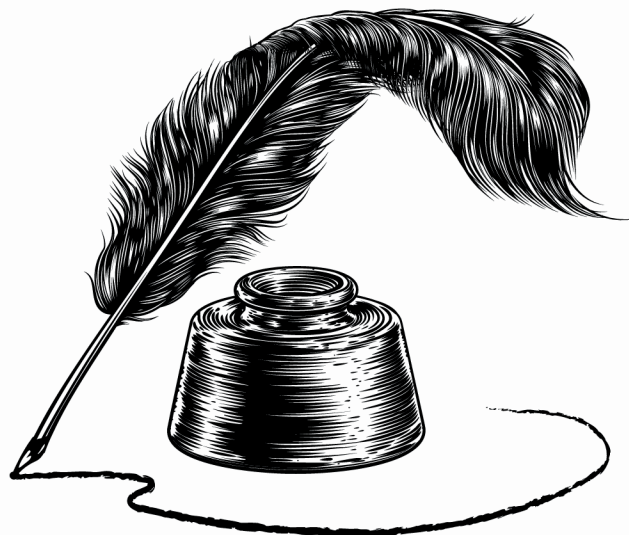
**Shani Agarwal Hood** earned her A.B. in Classics from Bowdoin College in 2020, where she also minored in Film Studies. She received a fellowship to earn her M.T.S. from Harvard University in 2023, focusing on Medieval Religion and the Arts. Between her undergraduate studies and her time at Harvard, she worked as a teaching assistant at a Catholic school in Maine and held a position with the Classic Planning Institute. At Harvard, she was also a Teaching Fellow in the History of Art and Architecture department. Currently, she works as the Program Director for the Harvard Catholic Forum. Shani is a professional fellow at AAI and was a John Aroutiounian Fellow 2023 - 2024.

**Scarlett Rose Ford** is a current M.T.S. candidate at Harvard University. She previously attended the University of Alabama, where she received her B.A. in English and Religious Studies. In the interim between degrees, Scarlett Rose did editorial work in Vatican City, where she developed her current research on the history of Eastern Catholicism and trends within American Catholicism. While pursuing her M.T.S., she works as a news correspondent for Harvard Divinity School, a graduate assistant for Religion and Public Life, and a contributing writer for the Catholic publication *Aleteia*. When not writing, Scarlett Rose enjoys reading, baking, knitting, praying, and ambling around Cambridge. Scarlett is a John Aroutiounian Fellow at AAI.

**Mariana Beatriz Noé** received her Ph.D. from Columbia University in 2022 and her Licentiate degree in Philosophy (*summa cum laude*) from the University of Buenos Aires in 2015. At Harvard, she has taught Introduction to Ancient Greek and Roman Philosophy (PHIL 7) as well as Art and Public Policy in Plato, Aristotle, and Beyond (PHIL 103A). Her areas of specialization are Ancient Philosophy and Ethics, but she also has teaching interests in the History of Philosophy. Her main research project examines how human nature shapes virtue, and she addresses this question at the intersection of ancient proposals and current concerns in ethics. Mariana is a John and Daria Barry Postdoctoral Fellow with the Harvard History of Philosophy Workshop, which is sponsored and supported by AAI.

**Peini Feng** is a junior studying political science at Boston College. He is particularly interested in the political implications of different metaphysical stances, and whether revelation is necessary for the best kind of life. Peini's article is based on a Student Scholar Talk he gave at AAI in May 2024.

**Gonzalo Cervantes** is an M.B.A. candidate at Babson College, interested in digital platforms, strategy, and product development with a concentration in Business Analytics and Machine Learning. He brings global experience, having developed and led projects in Argentina, Canada, Kenya, Mexico, the US, and Peru. His professional background spans social innovation, strategy consulting, public policy advisory for small governments, and academia, where he made his mark as an undergraduate communications management professor. Demonstrating a commitment to social impact, Gonzalo founded an NGO in 2015 focused on enhancing children's reading skills. Additionally, he pioneered a startup aimed at improving learning experiences for children during the pandemic, showcasing his innovative approach to education and technology. Gonzalo is a graduate Student Fellow at AAI and was an attendee of AAI's summer seminar, "The Machine Has No Tradition."



## FOUNDING EDITORS

**Jonathan Locke Hart** (Associate, Harvard University Herbaria) is an Honorary Professor at the School of Translation at Shandong University, where he was previously Chair Professor. Born in Canada, Jonathan earned a B.A., M.A., and Ph.D. from the University of Toronto and a Ph.D. from the University of Cambridge. Affiliated with Kirkland House at Harvard over 35 years, he has held two Fulbrights at Harvard as well as appointments in English and in Comparative Literature. A poet, literary scholar, and historian, he has published widely and has taught at Toronto, Cambridge, Princeton, the Sorbonne Nouvelle, Peking University, and elsewhere.

**Danilo Petranovich** is the Director of the Abigail Adams Institute in Cambridge, Massachusetts. Previously, Dr. Petranovich taught political science at Duke University and Yale University. His scholarly expertise is in nineteenth century European and American political thought, but his intellectual interests and loves are far more extensive. Dr. Petranovich received his B.A. in Social Studies from Harvard in 2000 and Ph.D. in Political Science from Yale University in 2007.

**Iosif Gershteyn** is the Chairman of the Ajax Biomedical Foundation, Senior Fellow at the Abigail Adams Institute, Visiting Scholar at the Medical University of South Carolina, and a poet. His work has been published in *International Immunology*, *the Journal of Translational Immunology*, *Researches*, *One*, *Quillette*, and other publications.

## ADVISORY BOARD

**Tom Conley** is the Abbot Lawrence Professor of Visual and Environmental Studies and of Romance Languages and Literatures at Harvard. He studies relations of space and writing in literature, cartography, and cinema. His work moves to and from early modern France and issues in theory and interpretation in visual media.

**Donald Pfister** is the Asa Gray Research Professor of Systematic Botany at the Harvard University Herbaria and Libraries. He studies fungi, particularly ascomycetes. In his studies he uses molecular, morphological and life history information to understand the relationships among these fungi and their activities in nature.

**Catherine Ezell** has an advanced education in English literature and is a self-taught artist. She has experience in scholarly writing and has devoted her life to drawing and painting.

**Henry Stratakis-Allen** is a Ph.D. student at the University of Chicago studying medieval Islamic civilization. His research focuses on the political, intellectual, and cultural environment of the Islamic Near East during the era of the First Crusade, particularly focusing on the life of al-Ghazali and the impact of his work on contemporary political and intellectual conditions.

**Cindy Chopoidaló** is the Assistant Editor of the *Canadian Review of Comparative Literature* and a member of Editor Canada. Her publications include *Shakespeare's First Tetralogy*, *Epic Poetry*, *Historiography: How a Dramatist Creates a Fictional World* and *Shakespeare's Possible Worlds*.

## MANAGING EDITOR

**Maura Cahill** serves as the Director of Communications and Marketing at AAI. With a background in marketing and publishing, she handles the design and dissemination of all digital and print materials for AAI. She is also integrally involved in programming and all community-facing aspects of the Institute. Maura received her B.A. from Dartmouth College in 2020 with a major in English and a minor in Government.